



LEXIS CLUB REPORT

NUKKAD NATAK 2k23

EVENT REPORT

NUKKAD NATAK

-VAISHNAVI

On 11th January a Nukkad Natak a.k.a street play was conducted in the basketball court of CMRTC campus by the Lexis club.

The theme was about the awareness of mental health and depression in today's society and also discussing how to help people in such situations.



The Nukkad Natak starts off with the scene of a devotee seeking help from the God and transits into showing the real life situations of people dealing with such a sensitive topic.

These situations revolve around a young man named Tapu who seems to be frustrated with his daily life and how things were going for him. On expressing how he felt, he was mistaken for being possessed and also that he was just being dramatic.

This mirrors the state of the youth nowadays whose lack of interest and mental health disorders are simply mistook as being frivolous or stubborn.

At the end, the play clearly depicts how these cases need to be diagnosed properly and the people facing these be offered with all the support they can while going through a rough time.



SCRIPT

(natak dekho natak dekho natak dekho cmr walo natak dekho) x *until everyone gathers around

Sahebaan Meherbaan kadardaan cmr ke naujavaan

Lexis club aapke saamne prasthuth karta hai nukkad natak

P1: (sad expression) Raksha kare prabhu x2

P2: Kya hua baalak ? bade chinthit lag rahe ho

P1: Kya batau prabhu x2

Mann nahi karr raha kissi se baat karne ki!

P2: Kyu? BEEE mein kam number aaye hei kya?

P1: ajeeb sa darr laga rehta hei. Kisi se baat karne ka bhi mann nahi lag raha hei. Ghutan si hoti hei.

P2: arey balaak, kahi tumhe prithvi lok ki bimari toh nahi lag gayi hain.

P1: Prabhu, kahi mujhe covid nahi?

P2: Covid nahi.Voh konsi bimari thi?

P3: Typhoid?

P4: Dengue?

P5: Cancer?

P6: Monkeypox?

P7: Arey nahi yaar. Dddddddddddddd

EVERYONE: Dengue?

P7: Arey nahi yaar. Dddddddddddddd

P2: Arey, jaldi bol kal subah panvel jana hai!

P7: Ddddd, depression!

P2: Depression balaak! Badi ajeeb hai yeh bimari. Padh rahi hai sab pe bhari.

P1: Ab yeh kya bala aa padi prabhu?

P2: Ismein pidit insaan ka sharir nahi, uska mann hota hain. Par yeh batane se kuch nahi hoga.

Unhein dikhana padega. “ Chalo aao doston” (say it out loud)

DEKHTEIN HEIN

(Drum rolls) drum kon laaara? No idea claspbox mangwa lenge krishna bhai se

Gf: Hey tapu, Tumhe pata hain Rinki ke boyfriend ne use naya iphone15 ultra pro max gift kiya

hain?(with exclamation and nautanki)

Bf: Yaar tereko pata hain mere paas paise nahi hain. Phir bhi taane mar rahe ho?

Gf: Yaar, mein tujhe taane nahi maar rahi ho, sirf bata rahi hoon.

Bf: Jaana yaar

Gf: Teri problem kya hain?

Bf: Mere dosth kahan hain?

(GF exits the scene)

drum roll

Host: thore samay baad jab tapu raste mai chalte chalte apne dosto se milta hai!

Bf freind₁: Arey tapu, aajkal tu nazar hi nahi aaraha?

Bf freind₂: Paise vala aadmi hogaya hain!

Bf freind₃: Party karne bhi nahi aaya.

Bf freind₁: Teri problem kya hain?

BF: Arey suno toh

(friends walk away)

(BF and neighbors greet each other with shakehands)

Neighbor 1: Hi beta!

Dad: Sharma ji ke bete ki America mein naukri lag gayi hain. Aur ek tu hain.

Neighbor 3: MBA kiya hai mere ladke ne. 3 crore ka package laga hain.

Neighbor 1: Saal ka?

Neighbor 3: Nahi mahine ka

(Neighbor 1 faint by listening to this)

Everyone: Hai maa, Maata ji

Dad: Aur ek tu hain! Din bhar ghumta rehta hain. Kaam ka na kaaj ka, dushman anaaj ka.

(Dad pushes away the son)

Dad: Teri problem kya hain?

Everyone: Teri problem kya hain? X5

(Everybody sits and the son stands)

BF/SON: problem, problem, problem. Yaar meri problem yeh haiki mein chahta hoon ki meri life mein koi problem he naa ho. Lekin meri life mein yeh problem naa hoto itne logo i sabse badi problem hain.

Arey yaar, tumlog no yeh bola tha ki dasvi ki board dedo uske baad life mein maze hi maze hai. Phir

Kaha science lelo. Uske baad life mein maze hi maze hain.

Phir kahan eamcet likhlo uske baad maze

hi maze hain. Ek baar engineering karle beta, usmein bohot scope hain. Usmein bhi maze hi maze

kahan tha! “Lekin kaha hain maze?”

Joh company kaha tha placement ke liye, voh bhi nahi aayi thi. Corono ho gaya, pandemic hogaya.

Ghar bethkar berozgaar ka tag lag gaya aur isko iphone chahiye jab ki mere paas nokia kharidne ke

bhi paise hai hain. Doston ko birthday party chahiye.

(with frustration) Yaar mujhse toh bhi pucho kya chahiye mujhe life mein? Mujhe kya karna hain life

mein? Koi support toh karo. Sab taane hi taane maarte hain. Mein Pagal hojaunga.

Mom: Arey beta, mujhe tere lakshan sahi nahi lag rahe. Chal mein tujhe ek baba ke paas leke jaungi.

SON: Le chal mujhe maa, mein paagal ho chuka hoon.

Mom : Vo baba ki booti se tu theek ho jayega ye meri maanyata hai

-----Mom and son exit-----

Everyone starts clapping and walks in a circle add some chanting while doing this

(Ek do teen char baba ke pass chalo yaar) x 5

Confusion hi confusion hai

Solution kuchh pata nahi

(baba sits in the middle and three people touch his feet from the circle)

Solution jo mile toh saala

Problem kya tha pata nahi

Baba teri har samasya suljhaye

Sar pe tere haath rakhe voh batlaye

Toh haath baada, sar jhuka and bol baba ALL iz WELL

Arey baba ALL is WELL

(everyone raise hand in agreement)

“ Babli baba ki Jai! ”

(everyone sits. Mom and Son enter and meet baba)

SON: Baba baba baba

Baba: Bol beta bol. Man ke darwaze khol. Apne raaz bol.

Mom: Dekhiye baba, mere bete ko kuch toh hogaya hain.

Kisine kaala jaadu kar diya hain

SON: Uthale re baba, uthale re deva, mujhe nahi re meri iss

bimari ko(moves front and back gestures

to submit life)ganpat rao apte style!

Baba: Baith idhar

(makes the son sleep)

Baba: (raises hand) hohoho

Son: (act like you got an electric shock)

Baba: Saaya, kaal saaya ispar kisine kaala jaadu kiya hain.

Iska ilaaj jald se jald karna padega. Nahi

toh yeh paagal hojayega.

“Am brim brim bush”

EVERYONE: “Am brim brim bush”x5

(during which the baba will take the bf all over the circle by

his hair and throws son on ground)

Single drum roll

God enters with 2 angels

P1: kya hum bhi chale iss baba ke paas? Yeh baba samjhaar jaan padta hain.

P2: Kya tumhe bhi iss vyakti ki taklif samajh nahi aati?

Kya tumhe sachmein yakin hain ki iss baba ke paas chamatkari shakti. Maine toh kisiko bhi apne

chamatkari shakti nahi di!

P1: shama kijiye prabhu. Kabhi kabhi inn insano ki situation ko dekh kar mera bhi

P2: toh aao doston dekhte hain aage kya hota hain.

(Mom and dad enter)

Dad: Arey, tapu ki mummy

Mom: Ajii tapu ke papa sunte ho

Pehele toh merese baat karta tha ab toh baat bhi nahi kar raha hain.

Dad: yeh toh iska drama hain. Usko kuch kaam naa karna padne isliye karta hain.

Mom: Mujhe toh dar lag raha hai isse hum doctor ke paas lekar chalte hain.

Dad: Isse toh kuch karna nahi hain. Kaam ke alava iski kich kich suno. Yeh sab iska drama hain.

Everyone: "Yeh sab iska drama hain X5"

(everyone starts walking around)

drum roll x2

Everyone sits and sings o ho ho hoho ishq tera tadpave x2

Two people come in middle- w1: Agar koi hai jo tumhe andar hi andar pareshaan kiya jaa raha hain aur tum bas usi raah par jaa rahe ho. Yahaan sirf andhera hi andhera hain. Toh phir utho ro chilao magar chup mat betho.

W2: Rona, galat maana. HAHHAHAH. Chi joh rota hain usse samaajh kya kehta hain? Kaayar, Agar tum tumne unse madat maangi toh voh log kya kahenge? Busdil.

W1: nahi nahi. Samaajh aur family se madat maangne vaalo ko busdil nahi kehte. Kehte hai usse yoddha. Joh apne aap ko sahi raah par le raha hain. Bhale usse logo se madat kyun na maangna pade. Utho madat mango

Everyone- madat maango x3

W2: Madat? Kisse mangega? apne parivaar se yah phir apne doston se? Joh tujhe paagal samjhte hain. Bhool ja madat, bhool jaa.

PERMISSION LETTER



CMR TECHNICAL CAMPUS

(Incorporated by CMR Technical Education Society)

UGC AUTONOMOUS

Accredited by NBA & NAAC with 'A' Grade

Approved by AICTE, New Delhi and JNTU Hyderabad



LEXIS - THE LITERARY CLUB

Date: 5th January 2023

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(Secretary)

Sri C. Abhinav Reddy
(CEO)

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(Asst. Prof - H&S)

SAC CONVENER:

Prof.K. Harish Reddy

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Srihitha Reddy
III/IT

NUKKAD NATAK

To:
Director,
CMR Technical Campus,
Kandlakoya.

SUB: Requesting permission for Nukkad Natak

Respected sir,

We the Lexians request you to provide us with permissions required to perform the NUKKAD NATAK on 07.01.2023 (Saturday). We hope you take our request under consideration and grant us the permissions.

Thanking you,

Yours sincerely
The Lexis Club.

DIRECTOR

SAC CONVERNER

FACULTY ADVISOR

*Permitted
date 12:20 - 1.00 PM
05-1-23*

PARTICIPANTS

Harsha-217r1a67e8

Sudharshan- 217R1A67E5

Keerthana -217r1a67j5

Leo Nikhil - 217r1a66G5

Vithala Shirisha - 217r1a66c6

Sindhu Sharma- 217r1a66H5

Shreshta- 217r1a66F5

Zahara- 217r1a66G3

Vairab- 217r1a0562

Sasi Naga- 217r1a05Q9

Harshini- 217r1a0533

Niharika- 217r1a0516

Megha- 207r1a1260

Avinash- 207r1a1280

Laasya Kesanapalli- 207R1A6627