

CMR TECHNICAL CAMPUS

UGC AUTONOMOUS





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DEPARTMENT OF HUMANITIES AND SCIENCES

REPORT

The Department of Humanities and Sciences organized "Critical thinking for innovation design" associated with Institution's Innovation Council (IIC 6.0), Ministry of Education (MOE's), Govt. of India.

Innovation and creativity thrive in an environment that encourages and supports new and innovative ideas. Critical thinking enables individuals to evaluate and analyze information, and To generate new and innovative ideas. It encourages individuals to question assumptions and to consider alternative perspectives.

1. Objective of the Program

- > To Learn from domain experts
- > To Learn to use the frameworks "Design Thinking, Critical Thinking and Innovation Design" in a wide variety of scenarios ready to face any challenge
- > To understand the application of the concept "Design Thinking, Critical Thinking and Innovation Design in real world applications"
- > Students should be able to explore their sensory abilities, cognitive abilities, and social abilities.
- ➤ It should create awareness in the students through observation, discovery, analysis, experience, collaboration, and reflection.
- > It should nurture their curiosity and enhance their explorative abilities.
- ➤ It should foster creativity and innovation in students.
- > They should be able to understand how to apply design thinking processes and methods to solve various problems.
- > The focus is more on hands-on knowledge learned by doing, exploring, and acting upon challenges discovered within their surroundings.
- ➤ In addition, Critical Thinking & Innovation design will promote socially responsible practice by enlightening the students with ways to solve problems within the Sustainable Development Goals as mentioned by the United Nations.
- ➤ The course will also help students derive culturally-rooted understanding of design from information documented under the Indian Knowledge Systems.

2. Benefits /Outcome of the Program

This approach enhances a variety of cognitive activities, including hypothesis generation, detailed planning, variable control, reflective thinking, outcome forecasting, making it a

critical skill set for any designer . On the flip side, creative thinking is celebrated as the essence of innovation with design.

3. Date: 27 -04-2024

4. Registration link: https://forms.gle/9sf2gmnp6odazoYz7

5. Student Participants number : 76

6. Participants list:



7. Faculty Participants number: 07

8.Photographs













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APPROVED BY AICTE, NEW DELHI AND JNTU ,HYDERABAD
KANDLAKOYA(V), MEDCHAL RD, HYDERABAD, TELANGANA 501401





Department of Humanities &Sciences

In association with

Institution's Innovation Council (IIC 6.0) Organizing Session

or

" CRITICAL THINKING FOR INNOVATION DESIGN"

Guest Speaker NAGA PRASAD Maatrubhoomi Motivation

> Director Hyderabad

 Date & Time
 : 27/04/2024 & 2:00 to 4:00 PM

 Venue
 : CMRTC Auditorium , D-Block

 Registration link
 : https://forms.gle/9sf2gmnp6odazoYz7

Dr., T. Lakshmi Dr. Sudha Arvind Dr. V. Kesava Reddy
Co Ordinator, IIC, CMRTC Convenor, IIC, CMRTC HOD H&S, CMRTC

Dr. K. Srujan Raju Dr. M. Ahmed Ali Baig Dr. A. Raji Reddy Vice-President IIC, CMRTC President IIC, CMRTC Director, CMRTC





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